

TELEPHONE—Gerrard 4725.

SALE No. 5,879.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A Catalogue of

## Decorative Furniture

A 12-FOLD CHINESE INCISED LACQUER  
SCREEN,

SUITES IN AUBUSSON TAPESTRY,  
PERSIAN CARPETS AND RUGS,  
BRONZES, PORCELAIN AND STATUARY.

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*By direction of the Executors and Trustees of the late  
Mr. and Mrs. Cronin, and others.*

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*Which will be Sold by Auction by Messrs.*

### ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR ROOMS, AS ABOVE,

*X On Tuesday, October 11th, 1921, X*

AT ONE O'CLOCK PRECISELY.

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May be viewed the day prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.!
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



**N.B.—Our Sale THIS WEEK is being held on  
TUESDAY, as Wednesday is the Jewish  
Day of Atonement.**

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## **C A T A L O G U E .**

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**On TUESDAY, OCTOBER 11th, 1921,**

**At ONE o'clock precisely.**

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**By direction of the Executors and Trustees of the  
late Mr. and Mrs. A. C. CRONIN.**

**Furniture, Books, Pictures, Wine, &c.**

**LOT**

- 1 A 4ft. 8in. mahogany Pedestal Dressing Table, fitted 13 drawers and bevelled swing mirror
- 2 A 6ft. mahogany Wardrobe, fitted 4 sliding trays, 4 drawers, and pegs, enclosed by 3 doors, the centre with mirror panel
- 3 A 3ft. 6in. mahogany Kneehole Table, fitted 5 drawers, on circular turned legs
- 4 Five walnut-frame Chairs, the seats and backs covered in marone morocco, a carving chair, and a carved mahogany-frame couch, covered en suite
- 5 Two ditto Easy Chairs and another with rail elbows, covered en suite
- 6 A mahogany Library Chair, seat and back covered en suite
- 7 A set of 6 mahogany-frame Chairs, the seats covered in marone morocco, at per chair
- 8 An 18in. mahogany miniature Wellington Nest of 3 long and 6 small Drawers



## LOT

- 9 An Aneroid Barometer and Thermometer, in carved mahogany case, 2 mahogany medicine cases, fitted, and a mahogany Old English nest of 5 drawers with satinwood bands, enclosed by 2 panelled doors
- 10 A Clock, in square marble case, by BENNETT, Cheapside, and another, in shaped marble case
- 11 A Bracket Clock, chiming on 8 bells and gong, with engraved silvered dial, in oak case, 26in. high, and the bracket
- 12 A 3ft. 6in. Japanese cherry lacquer Cabinet with cupboards and shelves, the panels painted with landscapes, on stand
- 13 A 3ft. 9in. ditto carved blackwood Cabinet, fitted cupboards and shelves, the panels with birds and flowers in ivory
- 14 An 18in. mahogany Old English 3-tier Whatnot with drawer and a ditto wheel barometer and thermometer, by PONZINI, London
- 15 A pair of 25in. carved mahogany Show Tables, glazed rising tops and sides, on cabriole legs
- 16 A mahogany Case containing 3 dozen ivory-handled table knives, 2 dozen cheese knives, 2 pairs of carvers, and a steel—65 pieces
- 17 A pair of 14in. old Bohemian green glass Tazze and Pedestals, decorated with gilt scroll foliage and panels of flowers, and cupids at play
- 18 A carved ivory Model of an Old English Frigate, a Chinese carved ivory basket cover, a ditto set of concentric balls, and a spanish carved tortoiseshell comb
- 19 A pair of bronze Pheasants, signed A. PAUTROI, Paris
- 20 A 5ft. walnut Dwarf Cabinet, enclosed by a panelled door and glazed ends, with Sèvres china plaques and ormolu mounts
- 21 A pair of mahogany 3-tier Angle Brackets with bevelled mirror panels and fretted galleries
- 22 A 2ft. rosewood Old English circular Table, fitted 4 drawers, on pillar and tripod with brass feet
- 23 The National Shakespeare, folio, morocco, 3; Wyatt's 1851 Exhibition, folio, half-morocco, 2; Gems of European Art, 2; and Masterpieces of Industrial Art and Sculpture, folio, 3, and Cripps' Plate



## LOT

- 24 Scott's Novels, plates, R. Cadell, 1830, half-calf, 48
- 25 Prescott's Works, R. Bentley, 1855, half-calf, 15; and  
Bulwer's Novels, 1866, half-calf, 11
- 26 Johnson's Works, half-calf, 11; ditto, 2; Milton, Greville's  
Queen Victoria, 5; and others, 34
- 27 The National Encyclopædia, 13; Greville's George IV. and  
William IV., 3; and others, 31
- 28 Besant's London, morocco, gilt; Pollock's Macready, 2;  
Roberts's Forty-one Years in India, and others, 17
- 29 Martin's Life of the Prince Consort, Chambers's Book of  
Days, 2; Standard Novelists, 13; Dickens's Works, 16;  
and others, 61
- 30 An old Line Engraving, London from the River, and a  
drawing, Continental Scene, PROUT
- 31 Another, A Coast Scene, Boats and Figures, H. KOEKKOEK,  
1865
- 32 Another, A Sussex Village, A. F. GRACE, 1870
- 33 Four Paintings, Coast Scenes and Shipping, J. WILSON
- 34 Four ditto, Lake Scenes, J. WILSON
- 35 Shipping off Dover, a pair, W. H. WILLIAMSON, and A Sea-  
piece and Shipping, J. WILSON
- 36 A Scene in London, MARCUS LAWSON. *Exhibited at South  
Kensington Exhibition*, 1862
- 37 Interior and Figures, WILKIE, and The Fair Penitent,  
ENGLISH SCHOOL
- 38 Seapieces and Shipping, 2, W. A. KNELL
- 39 "Youth" and "Age," E. BROWNLOW
- 40 A River Scene, Cottage, Barge and Figures, F. W. WATTS
- 41 A River Scene and Shipping by Moonlight, J. PAUL, and  
A Landscape, A.S.
- 42 Five Pictures, various, ENGLISH SCHOOL
- 43 A Shepherd and Flock, S. ROSA, and another
- 44 Boors Regaling, 2 others, and Boors Smoking, DUTCH  
SCHOOL
- 45 Christ Washing the Disciples' Feet, SPANISH SCHOOL
- 46 Portraits of James and Elizabeth Robertson, a pair, by  
T. GOOD, and 2 others



## LOT

- 47 Two dozens fine old vintage tawny Port
- 48 Two dozens ditto
- 49 Two dozens ditto
- 50 Two dozens ditto
- 51 One dozen ditto, more or less, and 2 bottles of claret
- 52

**The Property of a Lady. Originally at Stormont  
Castle, Ireland.**

- 53 A 5ft. inlaid mahogany and satinwood *Pedestal Dressing Table*, fitted drawers and cupboards at front and sides, rouge marble top and bevelled mirror, and the *washstand*, en suite
- 54 An iron Safe, 16in. by 16in. by 22in.
- 55 A 2-fold mahogany Screen, mounted with 2 silk needlework panels, and 2 engravings on silk
- 56 A Panel of Gros-point Needlework, in subject, Troubadour and Dog, mounted as a cheval screen, in carved gilt frame
- 57 A 2ft. 6in. ebonized Show Table with bevelled plate-glass top and sides, and platform under
- 58 A Panel of Queen Anne Needlework, worked in pheasant, fruit and flowers, mounted in rosewood, as a pole fire screen
- 59 A pair of wide and lofty crimson silk damask Window Curtains, lined and wadded
- 60 A 4-fold Screen with panels of old Japanese needlework, in figures, 5ft. 6in. high
- 61 A burr walnut Liqueur Cabinet, fitted 4 decanters, an oak Tantalus with 3 cut glass bottles and stoppers, and a 6-chambered revolver, beautifully gold damascened, in case
- 62 A 3ft. 11in. *walnut and olivewood Italian Cabinet*, serpentine front, fitted 11 drawers, numerous secret drawers and 4 long drawers under, the whole inlaid in subjects, The Months and floral scrolls, partly in ivory
- 63 A 19in. ditto Dwarf Cupboard, inlaid with chimære and flowers, partly in ivory



## LOT

- 64 A Dresden china Chandelier for 6 lights, encrusted with flowers, boys and bouquets of flowers in relief. *Presented by the King of Saxony to the Honble. Reginald Forbes when an attaché at the Court*
- 65 An oak Charles II. Elbow Chair, the back carved with a mitre, armorial and date 1661, arcaded panels and fluted elbows, loose seat in blue velvet. *Originally at Armagh Cathedral and looted from there*
- 66 Another, similar, carved with an Irish harp, initials P.M.O., and date 1664, arcaded panels and fluted elbows, loose seat in blue velvet. *From the same source*
- 67 Another, similar, Queen Anne, the back carved with seeded roses, thistle, and shell, shaped elbows, loose seat in blue velvet
- 68 A pair of walnut William and Mary Chairs with carved flowers and spiral columns, loose seats in blue velvet
- 69 Two similar Chairs
- 70 Two similar Chairs
- 71 A 24in. mahogany Sheraton oval Wine Cooler, on square tapered legs
- 72 A pair of statuary marble Italian Peasant Boy and Girl playing flageolet and tambourine, on green marble pedestals with revolving caps, 6ft. 9in. high
- 73 A large Dutch marqueterie Elbow Chair, fitted as a commode, and a pair of ditto chairs with shaped backs and legs, seats in tapestry
- 74 Two Japanese pottery Owls, a large Japanese beaker with white dragon in relief, 24in. high, a large 2-handled ruby glass vase, and 2 ditto tall wine glasses
- 75 A pair of old Derby Vases, encrusted with flowers, 24in. high
- 76 A pair of ormolu Table Candlesticks, of Louis XV. design, another pair, smaller, and a pair of metal-gilt pastille burners and covers with festoons
- 77 Seven Prints, portraits by HOUBRAKEN, a coloured print, Aminta, 2 prints in red, Illustrations to the Messiah, and 11 others
- 78 A large cut glass Tazza, on circular base, another, smaller, a bowl, 4 double-lipped ginger bowls, 4 others, and a dish, on stand



## LOT

- 79 A mounted Claret Jug, 2 decanters and stoppers, 2 claret jugs and stoppers, a tazza, and 27 wine glasses, various
- 80 Five ivory-mounted Toilet Table Fittings, a pair of old ruby glass bowls and covers, 8 plates, and an Empire clock, in mahogany case
- 81 A pair of Miniatures, Queen Elizabeth, and another pair, Anne of Saxony, on ormolu stands

### Another Property.

- 82 A 2ft. 8in. mahogany Bureau, fitted 2 long drawers, on cabriole legs
- 83 Two mahogany Old English Pembroke Tables
- 84 A pair of carved walnut William and Mary Chairs with caned seats and backs
- 85 A Charles II. walnut Elbow Chair, carved with boys supporting crowns, flowers and scrolls, spiral columns, cane seat and back
- 86 A 4ft. 10in. mahogany Old English Secrétaire Bookcase, enclosed by 2 panelled and 1 glazed doors, secretary drawer and cupboard under
- 87 A Turkey Carpet, green ground with medallion centre, 12ft. 3in. by 11ft. 1in.
- 88 A 3ft. 8in. mahogany Old English Side Table, fitted 3 drawers, on circular legs, and a 3ft. 6in. ditto, fitted 2 drawers
- 89 A marble Kneeling Figure of a Girl
- 90 A bevelled Dressing Glass, in Hepplewhite mahogany shield-shaped frame
- 91 A bevelled oval Wall Mirror, in carved gilt frame
- 92 A 5ft. 2in. maple Cabinet, enclosed by 4 panelled doors, mirror and shelf over
- 93 A 2ft. 6in. mahogany French Table, fitted 2 drawers (one for writing), metal mounts
- 94 A mahogany Old English Dining Table, in two parts, with reeded border, on circular legs, 3 extra leaves, opening 10ft. by 4ft. 3in. (no clips)
- 95 A set of four and two Elbow mahogany Old English Chairs with loose seats



## LOT

- 96 A 2ft. 5in. mahogany Empire China Cabinet with 2 glazed doors, column supports, and marble top
- 97 A mahogany BEDROOM SUITE, consisting of *a 4ft. 3in. wardrobe* with bevelled mirror door, cupboard, and 2 drawers under; *a 3ft. 6in. dressing table* with 5 drawers and mirror; *a washstand* with rouge marble top and back; *a pedestal cupboard, towel rail, and 2 chairs* with stuffed seats

**The Property of a Lady.—Removed from a residence in Bucks.**

- 98 A Day Bed, hair stuffed and covered in cretonne, with adjustable head and loose feather squab
- 99 A Wall Settee, spring and hair stuffed and covered in tapestry, with extra chintz cover, and a 3-fold screen with glazed and silk tapestry panels
- 100 A 3ft. 6in. satinwood rail-end French Bedstead and the hair-stuffed box-spring mattress
- 101 A 7FT. SATINWOOD WINGED WARDROBE, fitted sliding trays, 5 drawers and pegs, enclosed by panelled doors with mirrors inside and long drawer under, the whole painted with medallions, bouquets of flowers, ribbons and scrolls
- 102 A 4ft. 6in. Dressing Table, fitted 11 drawers, sliding trays, and bevelled mirror over, en suite
- 103 A Bedside Cupboard, 2 chairs, and a 24in. table, en suite
- 104 A 3ft. 10in. mahogany Chest of 5 Drawers, banded with satinwood
- 105 A 4ft. mahogany Side Table with Egyptian winged female figure supports
- 106 A 4ft. 8in. mahogany Old English circular Library Table, fitted 8 drawers, on claw support with brass feet and castors
- 107 A finely-modelled bronze Group, "Eternel Printemps," A. RODIN, and the scagliola pedestal
- 108 A cream-ground Wilton pile Carpet, 14ft. by 13ft. 5in.
- 109 A walnut Louis XIV. Elbow Chair, seat and back covered in Brussels tapestry



## LOT

- 110 A set of 6 mahogany Elbow Chairs, of Hepplewhite design, shield-shaped backs with plume of feathers, stuffed seats in rep, at per chair
- 111 A set of 6 ditto, en suite, at per chair
- 112 A 4ft. mahogany Sheraton bow-front Sideboard, banded with satinwood, fitted 2 drawers and cupboard, lion's head and ring handles
- 113 A 4ft. 6in. mahogany Chippendale 4-post Bedstead with dentil canopy, carved with drapery and rosettes
- 114 An 8ft. walnut Italian Armoire, fitted shelves, enclosed by 2 sunk panelled doors, and 2 drawers under, the whole carved with animals' heads, flowers, cherubs, coronet and armorials
- 115 A 6ft. 6in. mahogany Old English Pedestal Sideboard, fitted 3 drawers, swing door, cellarettes, and 2 small doors, with fluted pilasters and paw feet
- 116 A 5ft. 6in. Spinet, by CLEMENTI, in Sheraton inlaid case, on 4 circular fluted legs
- 117 A Grandfather Clock, in oak case, with brass dial, by ROBERT COSTER, Newbury (pendulum and 2 weights)
- 118 Another, in decorated case, landscape and castles, brass dial, by G. VOYCE, Dean (pendulum)

## Other Property.

- 119 A Queen Anne Panel of Petit-point Needlework in flowers, mounted as a pole fire screen, on mahogany tripod
- 120 A set of eight mahogany Chairs, of Chinese Chippendale design, richly carved backs, fretted borders and legs, loose seats in blue morocco, at per chair
- 121 A set of eight ditto, en suite, at per chair
- 122 A pair of Elbow Chairs, en suite, at per chair
- 123 A carved gilt Bergère Chair, of Louis XVI. design, covered in striped silk damask, and loose seat cushion
- 124 A 6ft. 6in. carved gilt Venetian Settee, the seat and back covered in crimson damask
- 125 A 4ft. 10in. Venetian Hall Seat, of Renaissance design, with box and 2 drawers, carved with masks and floral scrolls



## LOT

- 126 A Bokhara Rug, with 50 oblong medallions, 5ft. 7in.  
by 3ft. 8in.
- 127 Another, with 26 shaped medallions and 10 borders,  
6ft. 6in. by 3ft. 6in.
- 128 Another, with numerous shaped medallions, 4ft. 6in.  
by 3ft. 8in.
- 129 A Baluchistan Rug, dark ground with cream line, 3ft. 6in.  
2ft. 8in.
- 130 Another, with black and white key-pattern bands, 5ft.  
by 3ft. 10in.
- 131 A carved rosewood Bedstead with canopy, a box-spring  
mattress, a hair mattress, and a feather bolster
- 132 A pair of bronze Vases, ornamented with cupids, grapes and  
vine leaves, late XVIII. Century, 22 $\frac{3}{4}$ in. high
- 133 A Japanese Ivory Carving, formed as 17 elephants on a  
bridge, and the wood stand, 36in. long
- 134 A Japanese lacquer and ivory panel, in black and red  
lacquer frame
- 135 A 5ft. oak pedestal Writing Table, fitted 2 cupboards enclosing  
3 trays and shelves, drawer in centre
- 136 A Globe Wernicke oak Bookcase, in 3 sections
- 137 A pair of mahogany Pedestals with chased ormolu mounts  
and mouldings, of Louis Seize design, 4ft. high
- 138 A *fine Persian Carpet* with floral medallions, on a crimson  
ground and 4 borders, 14ft. 6in. by 10ft. 6in.
- 139 A 4ft. 7in. inlaid satinwood Window Seat, on square tapered  
legs, and an oak table with baluster supports
- 140 A 7ft. Chesterfield Settee, spring and hair stuffed, and  
covered in green silk damask
- 141 A 6ft. Chesterfield Settee, with 3-cushion back and 3 loose  
seat cushions, covered in grey corduroy velvet
- 142 A Divan Easy Chair, en suite
- 143 A 3ft. 8in. *green, red and gold lacquer Pedestal Writing  
Table*, fitted 13 drawers and rising slope top
- 144 A mahogany Old English Angle Cabinet, enclosed by two  
glazed and panelled doors, on cabriole legs
- 145 A 2ft. 9in. mahogany Chippendale dwarf Chest of 4 long  
Drawers



## LOT

- 146 A small Georgian silver Pepper Pot, a plated cake basket, a ditto épergne with plateau, 4-cup egg stand, a fluted hot-water jug, and a 4-hole cruet frame
- 147 A 19in. kingwood French Commode, enclosed by a pair of panelled doors, rouge marble top, ormolu mounts and gallery
- 148 A Demi-suit of Armour with helmet, on oak stand
- 149 Another, on oak stand
- 150 AN IMPORTANT GOLD LACQUER FIGURE OF A SEATED BUDDHA, on lotus flower stand, petal-shaped canopy with figures of the Disciples of Buddha, and 2 extra stands. Total height 5ft. 8in.
- 151 A Temple Panel, of carved wood, with Mt. Fujiyama and dragons in relief
- 152 A *pair of fine Japanese bronze Temple Lamps* with pagoda tops, pierced panels, the supports with dragon in bold relief, on stands, 7ft. 9in. high
- 153 A 4ft. 6in. mahogany Old English Wardrobe, fitted 3 sliding trays and drawer, enclosed by a pair of panelled doors
- 154 A 3ft. 6in. mahogany old French Dressing Chest of 4 long Drawers, bevelled mirror and drawer over, 1 drawer fitted as secrétaire
- 155 A 4ft. 3in. ditto Chest of 5 Long Drawers with grey marble top
- 156 A Bearskin with head, mounted as a rug
- 157 Two Wolfskins with heads, mounted as rugs
- 158 A mahogany Yorkshire rail-back Elbow Chair, on shaped legs and turned rails, and a pair of elm ditto chairs, smaller
- 159 A 2ft. 9in. oak Old English Bureau with well and 4 drawers under
- 160 A bronze Statuette, "Jove with his Thunderbolt," 18½in. high
- 161 Another, "Gladiator with Net," 18in. high
- 162 A 2ft. 4in. oak William and Mary gate-leg Table, on spiral supports, and a carved oak coffer (A.F.)
- 163 A 2ft. 8in. mahogany Old English Pembroke Table, banded with satinwood, fitted drawer, on square tapered legs and castors



## LOT

- 164 A Persian Rug, red centre, 3 medallions, dark floral border, 8ft. by 4ft. 3in.
- 165 A 2ft. 9in. kingwood and rosewood cylinder-front Writing Table with cabinet over, enclosed by panelled glazed doors and sides, interior fittings, 3 drawers under, marble top, and metal gallery
- 166 A 2ft. 7in. rosewood China Cabinet, of Louis XVI. design, 2 plate glass shelves, glazed door and sides, and 3 Vernis Martin panels, ormolu mounted
- 167 A 10½in. rosewood 2-tier Table, a walnut music canterbury, and a duet seat with box top, on cabriole legs
- 168 A decorated mahogany Chair, trellis back and stuffed seat, another, smaller, inlaid brass, and a brass standard with 2 implements
- 169 A 3ft. 6in. inlaid mahogany Settee, covered in silk tapestry, and a pair of ditto chairs with stuffed seats, cut velvet
- 170 A mahogany Elbow Chair with stuffed seat and back, covered silk damask, on cabriole legs, and a circular-back easy chair in silk tapestry
- 171 A Panel of silk Embroidery, mounted as a cheval screen, a brass table heater with 2 lamps, and a 5-branch silvered fitting
- 172 A 6-light metal-gilt Electrolier with glass festoons and drops, and a pair of 3-light wall brackets, en suite
- 173 A pair of Dresden Figures, Lady and Courtier, and a pair of pink-ground vases, painted in BOUCHER subjects
- 173A A pair of Sèvres Vases, gros bleu and gilt and jewelled, the panels painted in pastoral subjects and flowers, ormolu mounts
- 174 A plated Loving Cup, a ditto biscuit box, a ditto coffee pot, a sugar basket and cover, a 6-hole cruet and 4 bottles, a sugar sifter, and 2 ornaments
- 175 A Chinese blue and white hexagonal Vase, a Canton Plate, 7 Delft and 4 other plates, 6 jardinières, a wall pocket, and 15 other pieces
- 176 Two Indian brass Trays, richly engraved
- 177 A Clock, chiming the quarter-hours, in black marble case, and a 14-day clock, in walnut case



## LOT

- 178 An Indian Rug with floral centre, 8ft. 8in. by 3ft. 4in., and an inlaid mahogany elbow chair
- 179 A 3ft. 4in. oak Gate-leg Table, on knulled legs, and a ditto monk's bench with box seat, forming a table
- 180 A 3ft. 6in. oak screw-frame Dining Table with one extra leaf, opening to 5ft., and 4 small and 2 elbow oak chairs with loose seats
- 181 A 2ft. 10in carved gilt China Cabinet with glass door and sides, on stand, with ribbon ties and flowers
- 182 A carved and gilt lantern-shaped ditto, plate glass shelves and glass panels
- 183 A terra-cotta Group, "The Rape of the Sabines," a carved wood group of "Two Boys," and 6 Tanagra figures
- 184 An Old Augsburg Clock in engraved metal gilt case, of architectural design
- 185 A metal-gilt Fender with dogs and set of implements

### The Property of a Gentleman—Without Reserve

- 186 A Queen Anne bevelled Mirror, in fine Gesso-work frame, the surmount with mask, shell and scrolls, 6ft. high by 3ft. wide
- 187 A *Charles II. ebonized Cabinet*, fitted numerous secret and other drawers, enclosed by 2 doors, the panels and inside of doors painted with Landscapes and Still Life, on carved stand of the period
- 188 A carved gilt ADAM Vase, supporting a lily-light candelabrum for 7 lights, rams' heads and pateræ, on marbled circular pedestal with wreaths, 7ft. high
- 189 An ADAM gilt Jardinière with rams' heads and festoons, on hoof feet, and the liner for same, 6ft. 8in. long
- 190 A pair of Sheraton Pole Fire Screens, turned columns and tripods, decorated gilt, the banners with engravings on silk, by BARTOLOZZI, after CIPRIANI
- 191 A Sheraton oval Tray, mahogany and satinwood, with wavy border, 30in. wide
- 192 A mahogany Chinese Chippendale Stool with guilloché carving, the top covered in Brussa velvet



## LOT

- 193 A *Queen Anne black and gold lacquer Pedestal Writing Table*, fitted 9 drawers and shelf, the whole decorated with panels of deer, flowers, plants and baskets of flowers, XVIII. Century, 3ft. 7in. wide
- 194 An Old English Bracket Clock, in red and gold lacquer case, engraved back plate, brass and silvered dial, by CLAUDE VIET, London, 16in. high
- 195 A Wall Mirror, in Queen Anne carved gilt frame with egg-and-tongue leafage and shell decorations. 4ft. 6in. high
- 196 A pair of bronze Busts of Charles I. and General Fairfax, English, XVII. Century, 22in. high
- 197 An Old English Bracket Clock, in ebonized case, ormolu mounts and chased brass dial, by JAS. SMITH, London, 18in. high
- 198 A 3ft. 8in. Queen Anne marqueterie Centre Table with drawer, on scroll legs and shaped stretcher, inlaid with vase of flowers, birds and flowers, partly in ivory
- 199 A 3ft. 1in. *oyster-wood William and Mary Cabinet*, fitted 10 drawers, enclosed by 2 panelled doors, 3 long and 2 short drawers under, inlaid with narrow boxwood bands
- 200 A 4ft. XVIII. Century black and gold lacquer Chest, decorated with temple and rocks, engraved key-plate and mounts, on contemporary carved gilt stand, with scrolls and paw feet
- 201 A 6-fold stamped leather *Queen Anne Screen*, decorated in the Chinese taste with circular panels of figures and shaped panels of flowers, 7ft. 6in. high
- 202 A 4ft. 1in. mahogany Chippendale Bookcase, enclosed by 4 glazed and 2 panelled doors, carved pediment and border
- 203 An ADAM carved gilt Stand for a cistern with metal female busts, 3ft. 3in. high
- 204 A mahogany Queen Anne Reading Table with adjustable top, on pillar and claw
- 205 A Chippendale Pole Firescreen, on tripod, with Chinese banner
- 206 An oak Elizabethan Gate-leg Table, with unusual divided legs, 5ft. 3in. by 3ft. 10in.



## LOT

- 207 A 3ft. 8in. burr walnut William and Mary Table with 2 drawers, on square tapered legs and shaped stretcher, the top inlaid birds and tree trunks, partly in ivory
- 208 A 2ft. 8in. Charles II. marqueterie Table, with drawer, on spirally twisted legs and shaped stretcher
- 209 A 3ft. 7in. XVI. Century Old English oak Bureau, on stand, with nonsuch inlay all round, the interior fitted 8 drawers
- 210 A 3ft. 7in. Queen Anne marqueterie Table with drawer, on scroll legs and shaped stretcher
- 211 A 3ft. 4in. *Old English red and gold lacquer Bureau Bookcase*, fitted drawers, enclosed by a pair of panelled doors, 4 drawers under, decorated with temples, figures, and conventional designs
- 212 A Louis Seize carved gilt swept-back Settee, covered in Aubusson silk tapestry, with festoons, flowers and arabesques on cream ground, 5ft. wide
- 213 A 4-fold Louis Seize carved gilt Screen with green silk damask panels, decorated panels below
- 214 A Louis Quinze statuary marble Group of Boy and Girl embracing one another, 24in. high
- 215 A Régence Commode, kingwood and tulipwood, fitted 2 drawers, chased ormolu rams' heads and festoons, marble top, 3ft. 3in. wide
- 216 A Louis Seize mahogany Library Table, fitted 3 drawers, ormolu mounts and mouldings, top lined leather, 4ft. 1in. wide
- 217 A Louis Seize rosewood Table, the circular top inlaid with chrysidolite, amethyst and crystal, the tapered legs with blue enamel plaques, and richly chased ormolu mounts and gallery
- 218 A Louis Seize marble Clock in the form of a sphere with ormolu signs of the Zodiac and group of Cupids representing Astronomy, on oval base, by E. DE LABRONE, à Paris



## LOT

- 219 A carved walnut Louis Quinze Drawing Room Suite, the seats, backs and elbows covered in Aubusson tapestry in Chinese subjects, after BOUCHER, consisting of :—  
a 5ft. 3in. elbow settee and  
4 fauteuils
- 220 A life-size Figure of an Incroyable (Directoire period), painted in colours and holding a staff
- 221 A bevelled Wall Mirror, in 2 divisions, in carved gilt frame, the surmount with cherubs' heads and scrolls, Louis XIV., 6ft. 9in. high
- 222 A Louis XIV. marble Figure of a Boy with drapery, on dove marble base, 24in. high
- 223 A pair of Overdoors, painted *en grisaille* with boys at play in the style of DE WITT
- 224 A pair of Louis Quinze 2-light ormolu Candelabra
- 225 A LOUIS SEIZE PARQUETERIE COMMUNE, inlaid with tulipwood, kingwood and olivewood, fitted 3 drawers, cupboard at sides, original chased ormolu mounts with rams' heads and wreaths, moulded marble top, 4ft. 6in. wide
- 226 A Louis Seize carved gilt Mirror, the surmount with musical trophies, leaf moulding and foliage at sides and bottom, 6ft. high
- 227 A pair of Louis Seize Fauteuils, carved with acanthus foliage, the seats, backs and elbows covered in Beauvais silk tapestry with designs of drapery, festoons and flowers
- 228 A 4ft. 8in. oak Flemish Chest with rising top, the front in subject, The Sacrifice of Isaac, on column supports, and platform under. Late XVII. Century
- 229 A 2ft. 3in. ditto Table with drawer, fluted panel, on end supports and foliage feet. Late XVII. Century
- 230 A pair of Italian Stools, supported by crouching figures of negroes, the tops in green velvet. XVII. Century
- 231 AN IMPORTANT 12 - FOLD INCISED LACQUER CHINESE SCREEN, decorated on both sides in subjects representing ceremonial occasions, the upper panels with conventional ornament, dragons and circular medallions. Kang-hi period, 9ft. 3in. high



**LOT**

- 232 A Spanish marqueterie Cabinet, fitted drawers, fall-down front, with wrought iron mounts, on table stand with drawer and knulled legs, 3ft. 9in. wide
- 233 An Italian carved gilt Console Table with grotesque masks and scrolls, fleur-de-pêche marble top, 4ft. wide

**FINIS.**

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**NO TRANSFERS.**



**WILLIS'S ROOMS,**  
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